

New Releases

December 2015 – February 2016



CHANGES TO THE TRADE HIGHLIGHTS LISTS

Dear Booksellers,

As of 2016, Cambridge University Press will be moving the trade highlights list, and price lists online for digital download. The link to these will be emailed to you quarterly, and all information will be available via our website as the Onix files and highlights list are currently.

In receipt of this notice, it would be a great help if you could please email academicmarketing@cambridge.edu.au with the email address to have this correspondence sent to.

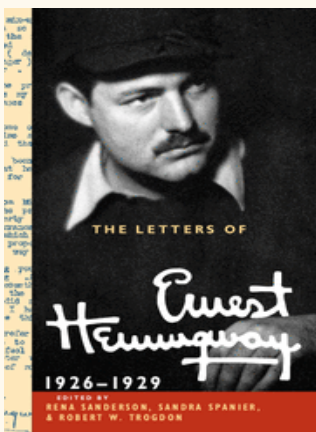
We hope you will join us in taking this environmentally beneficial step.

Finally, from everyone at Cambridge University Press, we wish you a Merry Christmas and Happy New Year!

Kind regards,
Cambridge University Press

Featured Titles

'Reading Hemingway's letters is to go back in time by stepping into the fascinating world of a revolutionary wordsmith; a voyage through decades to the very moments when literature was taking a sudden bend in the road; a shift that was being steered by the father of modern literature. Indeed, the value of these letters cannot be overstated.' — Esquire



The Letters of Ernest Hemingway, Volume 3 1926–1929

by Ernest Hemingway / Edited by Rena Sanderson, Sandra Spanier and Robert W. Trogon

The Letters of Ernest Hemingway, Volume 3: 1926–1929, featuring many previously unpublished letters, follows a rising star as he emerges from the literary Left Bank of Paris and moves into the American mainstream. Maxwell Perkins, legendary editor at Scribner's, nurtured the young Hemingway's talent, accepting his satirical novel *Torrents of Spring* (1926) in order to publish what would become a signature work of the twentieth century: *The Sun Also Rises* (1926). By early 1929 Hemingway had completed *A Farewell to Arms*.

Hemingway's letters of this period also reflect landmark events in his personal life, including the dissolution of his first marriage, his remarriage, the birth of his second son, and the suicide of his father. As the volume ends in April 1929, Hemingway is setting off from Key West to return to Paris and standing on the cusp of celebrity as one of the major writers of his time.

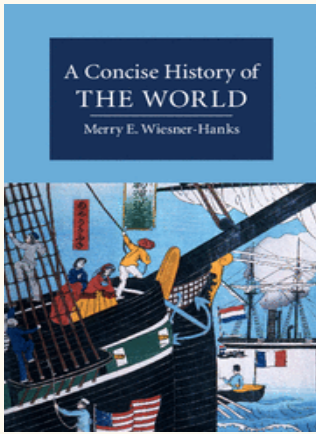
HB 228 x 152 mm 750 pages AU\$ 85.95 NZ\$ 94.95

Available February 2016 1st Edition

ISBN 978-0-521-89735-8



HIGHLIGHT



A Concise History of the World

by Merry E. Wiesner-Hanks

A Concise History of the World tells the story of humankind, integrating archaeology and history to range from the evolution of hominids in the Paleolithic to the present.

Renowned social and cultural historian Merry Wiesner-Hanks brings a thrilling new perspective to world history by examining social and cultural developments across the globe, including families and kin groups, social and gender hierarchies, sexuality, race and ethnicity, labour, religion, consumption, and material culture. She examines how these structures and activities changed over time through local processes and interactions with other cultures, highlighting key developments that defined particular eras such as the growth of cities or the creation of a global trading network.

Incorporating foragers, farmers and factory workers along with shamans, scribes and secretaries, the book widens and lengthens human history. It makes comparisons and generalizations, but also notes diversities and particularities, as it examines the social and cultural matters that are at the heart of big questions in world history today.

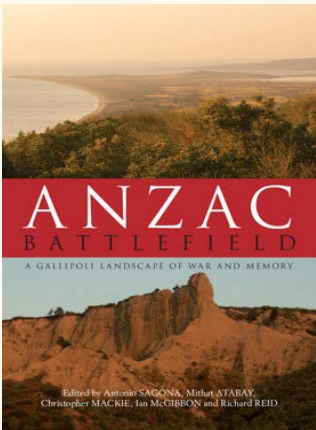
PB 216 x 138 mm 280 pages AU\$ 46.95 NZ\$ 51.95

Available December 2015 1st Edition

ISBN 978-1-107-69453-8



HIGHLIGHT



Anzac Battlefield

A Gallipoli Landscape of War and Memory

Edited by Antonio Sagona – University of Melbourne, Mithat Atabay, Christopher Mackie, Ian McGibbon and Richard Reid

Anzac Battlefield: A Gallipoli Landscape of War and Memory explores the transformation of Gallipoli's landscape in antiquity, during the famed battles of the First World War and in the present day. Drawing on archival, archaeological and cartographic material, this book unearths the deep history of the Gallipoli peninsula, setting the Gallipoli campaign in a broader cultural and historical context.

The book presents the results of an original archaeological survey, the research for which was supported by the Australian, New Zealand and Turkish Governments. The survey examines materials from both sides of the battlefield, and sheds new light on the environment in which Anzac and Turkish soldiers endured the conflict. Richly illustrated with both Ottoman and Anzac archival images and maps, as well as original maps and photographs of the landscape and archaeological findings, **Anzac Battlefield** is an important contribution to our understanding of Gallipoli and its landscape of war and memory.

HB 245 x 170 mm 376 pages AU\$ 69.95 NZ\$ 76.95

Available January 2016 1st Edition

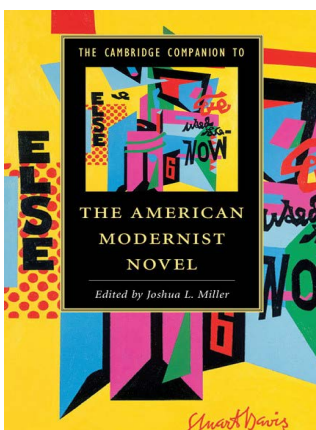
ISBN 978-1-107-11174-5



LOCAL – HIGHLIGHT



American Literature



The Cambridge Companion to the American Modernist Novel

Edited by Joshua Miller

The Cambridge Companion to the American Modernist Novel offers a comprehensive analysis of US modernism as part of a global literature. Recent writing on US immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

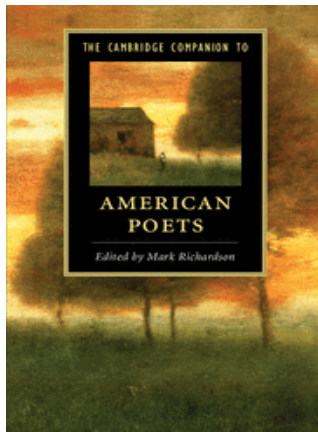
PB 228 x 152 mm 296 pages AU\$ 42.95 NZ\$ 47.95

Available December 2015 1st Edition

ISBN 978-1-107-44589-5



HIGHLIGHT



The Cambridge Companion to American Poets

Edited by Mark Richardson

Bringing together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry, this is a must-have Companion. It covers many movements in American poetry including modernism, the Harlem (or New Negro) Renaissance, 'confessional' poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

PB 228 x 152 mm 454 pages **AU\$ 51.95** **NZ\$ 57.95**

Available December 2015 1st Edition

ISBN 978-1-107-56078-9



HIGHLIGHT

Astronomy



The New Cosmos

Answering Astronomy's Big Questions

by David J. Eicher

David J. Eicher's fascinating and spectacular exploration of the cosmos presents a series of remarkable celestial highlights ranging from the exploration of our own solar system to the latest theories on the fate of the cosmos. It features color illustrations including numerous photos, maps and explanatory diagrams.

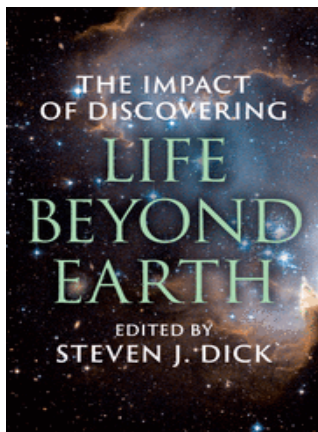
HB 246 x 189 mm 300 pages **AU\$ 57.95** **NZ\$ 63.95**

Available January 2016 1st Edition

ISBN 978-1-107-06885-8



HIGHLIGHT



The Impact of Discovering Life Beyond Earth

Edited by Steven J. Dick

Distinguished philosophers, theologians, anthropologists, historians and scientists discuss the big questions about how the discovery of extraterrestrial life, whether intelligent or microbial, would impact society and humankind. Written in easily accessible language, this thought-provoking collection engages a wide audience of readers from all backgrounds.

HB 228 x 152 mm 368 pages **AU\$ 57.95** **NZ\$ 63.95**

Available January 2016 1st Edition

ISBN 978-1-107-10998-8



HIGHLIGHT



The Cambridge Double Star Atlas

by Bruce MacEvoy; Illustrated by Wil Tirion and James Mullaney

The first and only atlas of physical double stars that can be viewed with amateur astronomical instruments. Completely rewritten, this new edition explains the latest research into double stars, and looks at the equipment, techniques and opportunities that will enable you to discover, observe and measure them. An essential reference for double star observers.

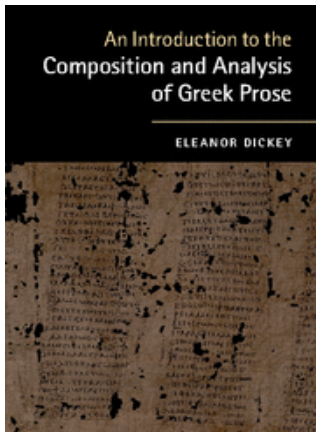
Spiral bound 303 x 228 mm 186 pages **AU\$ 105.00** **NZ\$ 115.95**

Available January 2016 2nd Edition

ISBN 978-1-107-53420-9



HIGHLIGHT



An Introduction to the Composition and Analysis of Greek Prose

by Eleanor Dickey

A fantastic introduction for anyone with a passive knowledge of ancient Greek and interested in attaining an active command of the language. This book provides a structured review of grammar and syntax together with clear explanations, examples, and large numbers of exercises both with and without key.

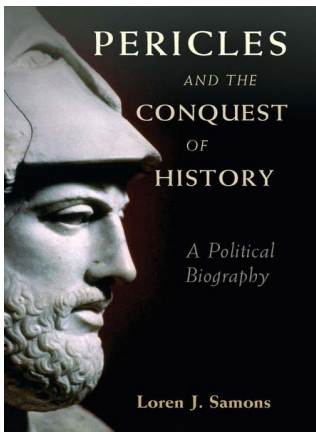
PB 247 x 174 mm 220 pages AU\$ 53.95 NZ\$ 58.95

Available February 2016 1st Edition

ISBN 978-0-521-18425-0



HIGHLIGHT



Pericles and the Conquest of History

A Political Biography

by Loren J. Samons, II

The Golden Age of Athens in the fifth century BCE is also known as the Age of Pericles. But how did Pericles become both the greatest and the most dangerous leader Athens ever produced? Loren J. Samons, II examines the events of Athenian history to understand the actions and legacy of this pivotal historical figure.

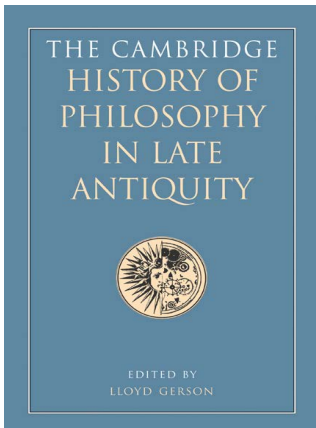
PB 228 x 152 mm 346 pages AU\$ 49.95 NZ\$ 54.95

Available February 2016 1st Edition

ISBN 978-1-107-52602-0



HIGHLIGHT



The Cambridge History of Philosophy in Late Antiquity 2 Volume Paperback Set

Edited by Lloyd P. Gerson

The Cambridge History of Philosophy in Late Antiquity comprises over forty specially commissioned essays by experts on the philosophy of the period 200_800 CE. It will be an invaluable resource for all those interested in this rich and still emerging field.

PB SET 228 x 152 mm 1312 pages AU\$ \$135.00 NZ\$ 148.95

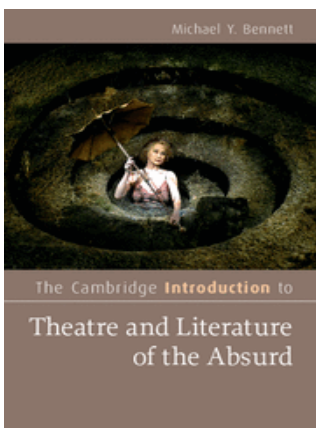
Available February 2016 1st Edition

ISBN 978-1-107-55880-9



HIGHLIGHT

Drama and Theatre



The Cambridge Introduction to Theatre and Literature of the Absurd

by Michael Y. Bennett

This accessible Introduction provides an in-depth overview of absurdism and its key figures in theatre and literature, from Samuel Beckett and Harold Pinter to Tom Stoppard. Essential reading for anyone interested in literature and theatre, this book provides the necessary tools to develop the study of some of the twentieth century's most influential works.

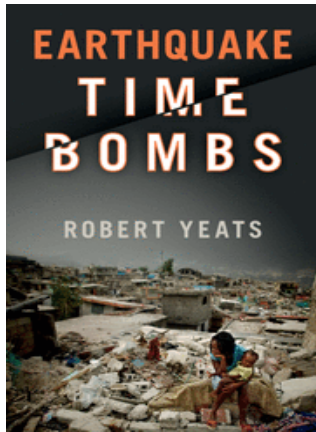
PB 228 x 152 mm 192 pages AU\$ 51.95 NZ\$ 57.95

Available December 2015 1st Edition

ISBN 978-1-107-63551-7



HIGHLIGHT



Earthquake Time Bombs

by Robert Yeats

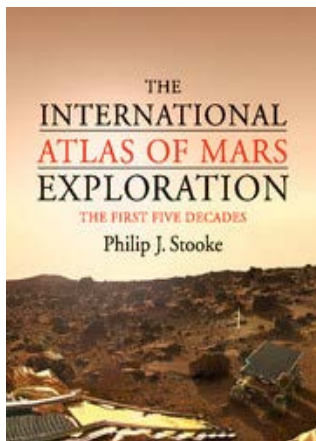
Yeats sheds new light on 'earthquake time bombs' worldwide and the communities at most risk. Comparing first-world and developing-world countries, he examines the seismic threat in the context of recent cultural history. Essential reading for infrastructure and emergency planners, scientists, and anyone living in the shadow of an earthquake.

HB 228 x 152 mm 340 pages AU\$ 54.95 NZ\$ 60.95
Available January 2016 1st Edition

ISBN 978-1-107-08524-4



HIGHLIGHT



The International Atlas of Mars Exploration 2 Volume Hardback Set

by Philip J. Stooke

An essential reference source on Mars exploration from space, blending scientific and historical data with detailed and unique illustrations. This two-volume set charts the chronological history of Mars exploration through missions from the dawn of the Space Age to the end of the Curiosity mission in 2014. It includes information on missions that were planned and never flew, as well as unsuccessful missions.

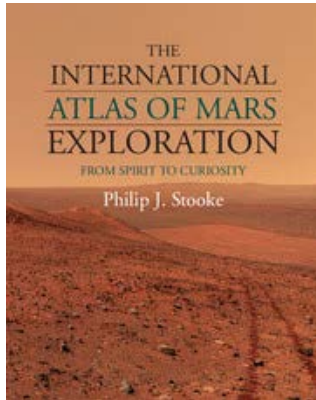
This atlas is accessible to space enthusiasts, but the bibliography and meticulous detail make it a particularly valuable reference for academic researchers and students working in planetary science and planetary mapping, and in the history of space exploration.

HB SET 276 x 216 mm 740 pages AU\$ 506.95 NZ\$ 547.95
Available January 2016 1st Edition

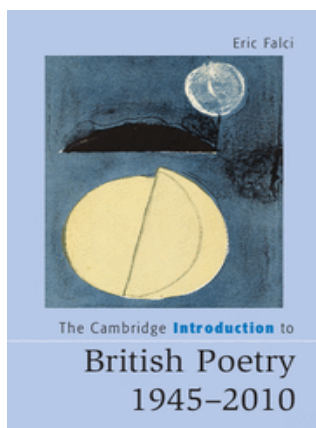
ISBN 978-1-107-12033-4



HIGHLIGHT



English Literature



The Cambridge Introduction to British Poetry, 1945–2010

by Eric Falci

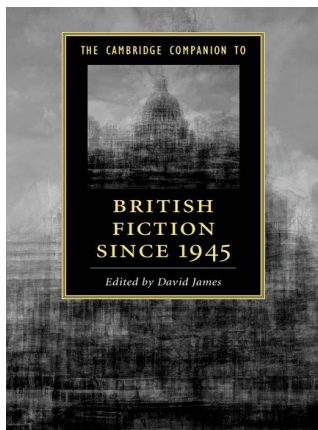
The Cambridge Introduction to British Poetry, 1945–2010 provides a broad overview of an important body of poetry from England, Scotland, Wales, and Northern Ireland from the postwar period through to the twenty-first century. It offers a comprehensive view of the historical context surrounding the poetry and provides in depth readings of many of the period's central poets.

PB 228 x 152 mm 280 pages AU\$ 39.95 NZ\$ 43.95
Available January 2016 1st Edition

ISBN 978-1-107-54257-0



HIGHLIGHT



The Cambridge Companion to British Fiction since 1945

Edited by David James

Covering subjects from immigration and environmentalism to science and globalism, *The Cambridge Companion to British Fiction* since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain, thus making it an essential resource.

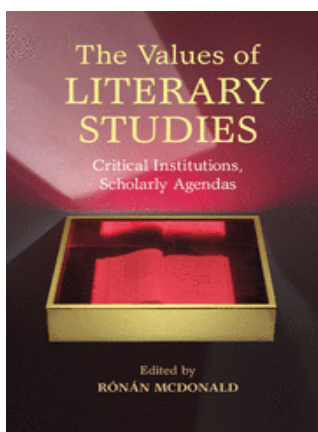
PB 228 x 152 mm 264 pages AU\$ 42.95 NZ\$ 47.95

Available December 2015 1st Edition

ISBN 978-1-107-56271-4



HIGHLIGHT



The Values of Literary Studies

Critical Institutions, Scholarly Agendas

Edited by Ronàn McDonald – University of New South Wales, Sydney

In *The Values of Literary Studies: Critical Institutions, Scholarly Agendas*, leading scholars in the field illuminate both the purpose and priorities of literary criticism. At a time when the humanities are increasingly called upon to justify themselves, this book seeks to clarify their myriad values and ideologies.

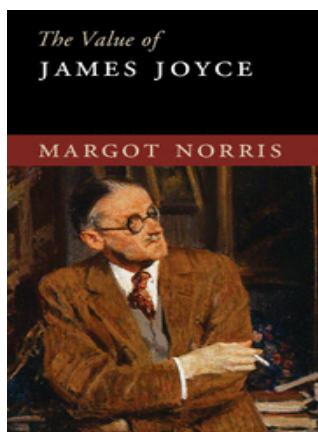
PB 228 x 152 mm 286 pages AU\$ 42.95 NZ\$ 47.95

Available February 2016 1st Edition

ISBN 978-1-107-57568-4



HIGHLIGHT



The Value of James Joyce

by Margot Norris

Explores the writings of James Joyce from his early poetry and short stories to his final avant-garde work, *Finnegans Wake*. This book examines not only the significance of the ordinary but the function of natural and urban spaces and the moods, voice, and language that give Joyce's works their widespread appeal.

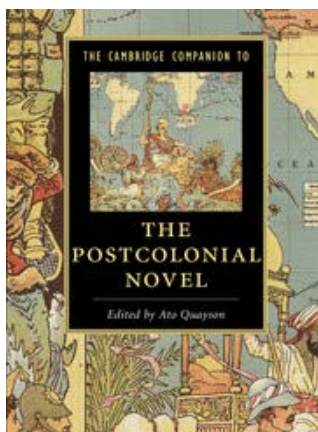
PB 228 x 152 mm 160 pages AU\$ 28.95 NZ\$ 31.95

Available February 2016 1st Edition

ISBN 978-1-107-58316-0



HIGHLIGHT



The Cambridge Companion to the Postcolonial Novel

Edited by Ato Quayson

The Cambridge Companion to the Postcolonial Novel provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Reflecting the development of postcolonial literary studies into a significant and intellectually vibrant field, this Companion explores genres and theoretical movements such as magical realism, crime fiction, ecocriticism, and gender and sexuality. Written by a host of leading scholars in the field, this book = will serve as a valuable resource to students and established scholars alike.

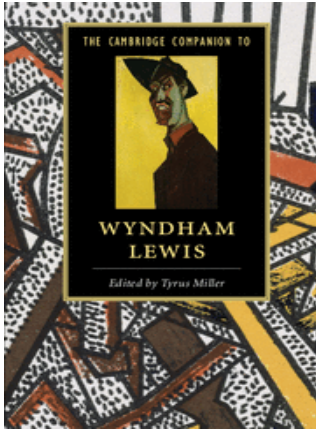
PB 228 x 152 mm 350 pages AU\$ 47.95 NZ\$ 51.95

Available February 2016 1st Edition

ISBN 978-1-107-58805-9



HIGHLIGHT



The Cambridge Companion to Wyndham Lewis

Edited by Tyrus Miller

This Companion offers fresh insight into the controversial works, both literary and visual, of Wyndham Lewis. Written by a team of leading experts, this book examines Lewis's work in light of contemporary concerns with radical politics, feminism and queer perspectives, and the effects of mass media.

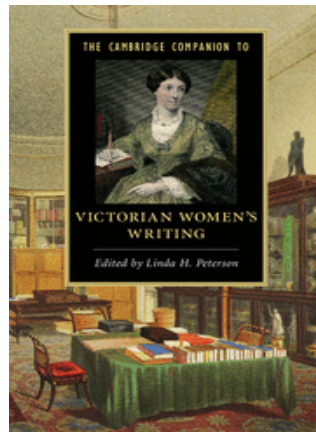
PB 228 x 152 mm 270 pages AU\$ 47.95 NZ\$ 51.95

Available February 2016 1st Edition

ISBN 978-1-107-64573-8



HIGHLIGHT



The Cambridge Companion to Victorian Women's Writing

Edited by Linda H. Peterson

A comprehensive, accessible and informative collection of essays exploring women writers of the Victorian period, focusing on their careers and the wide range of literary work they produced, from fiction, poetry and drama to reviewing, travel writing and children's literature. It also includes a chronology and guide to further reading.

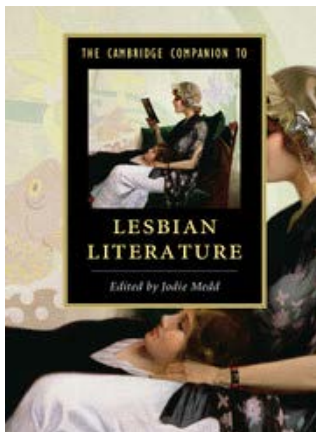
PB 228 x 152 mm 320 pages AU\$ 52.95 NZ\$ 58.95

Available December 2015 1st Edition

ISBN 978-1-107-64591-2



HIGHLIGHT



The Cambridge Companion to Lesbian Literature

Edited by Jodie Medd

The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

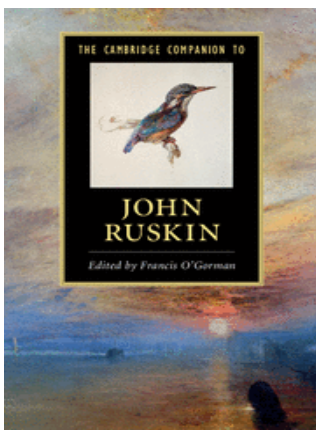
PB 228 x 152 mm 296 pages AU\$ 65.95 NZ\$ 71.95

Available February 2016 1st Edition

ISBN 978-1-107-66343-5



HIGHLIGHT



The Cambridge Companion to John Ruskin

Edited by Francis O'Gorman

This collection draws together leading experts from a wide range of disciplines to provide a comprehensive account of the life and work of John Ruskin - one of the leading literary, aesthetic and intellectual figures of his time, both in his own right and through his connection with the Pre-Raphaelites.

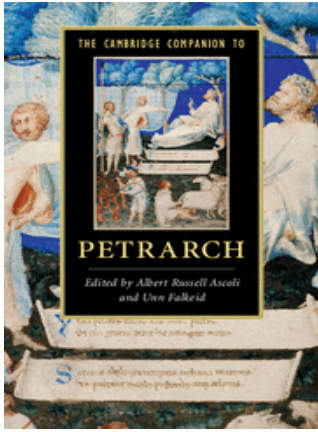
PB 228 x 152 mm 336 pages AU\$ 52.95 NZ\$ 58.95

Available December 2015 1st Edition

ISBN 978-1-107-67424-0



HIGHLIGHT



The Cambridge Companion to Petrarch

Edited by Albert Russell Ascoli and Unn Falkeid

Petrarch (Francesco Petrarca, 1304_1374) was a scholar and poet who helped shape the literature of his time and influenced the development of Renaissance humanism. This Companion offers an account of his life and works, gathering the great themes and problems of the age around this charismatic, symptomatic and influential figure.

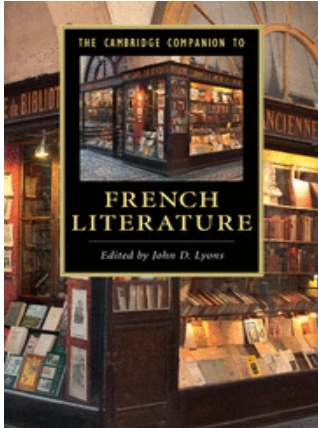
PB 228 x 152 mm 280 pages AU\$ 52.95 NZ\$ 58.95

Available December 2015 1st Edition

ISBN 978-0-521-18504-2



HIGHLIGHT



The Cambridge Companion to French Literature

Edited by John D. Lyons

An authoritative and accessible account of French literature from medieval romance to avant-garde poetry. This Companion explores the medieval roots of modern literature; French tragedy; why the Romantics revered nature; how Proust helped create the modern novel; and the widely varying uses authors have made of the French language.

PB 228 x 152 mm 320 pages AU\$ 57.95 NZ\$ 63.95

Available January 2016 1st Edition

ISBN 978-1-107-66522-4



HIGHLIGHT

History



The Cambridge Guide to African American History

by Raymond Gavins

This accessible Companion emphasizes blacks' agency and achievements in the nineteenth and twentieth centuries, notably outcomes of the Civil Rights Movement. To consider the means or strategies that African Americans utilized in pursuing their aspirations and struggles for freedom and equality, readers can consult subjects delineating ideological, institutional, and organizational aspects of black priorities, with tactics of resistance or dissent, over time and place. While providing an important reference and learning tool, this volume offers a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies.

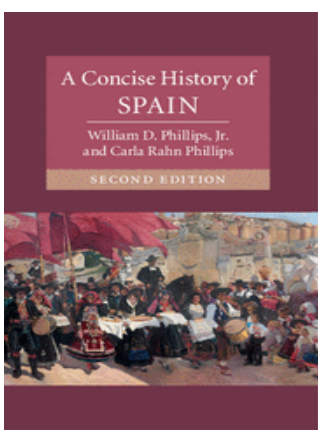
PB 228 x 152 mm 270 pages AU\$ 45.95 NZ\$ 50.95

Available February 2016 1st Edition

ISBN 978-1-107-50196-6



HIGHLIGHT



A Concise History of Spain

by William D. Phillips, Jr and Carla Rahn Phillips

An updated edition of this concise survey of Spain's complex history from prehistoric times to the present, focusing particularly on culture, society, politics, and personalities. Written in an engaging style and using illustrations, maps and guides to further reading, it introduces key themes that shaped Spain's rich history and culture.

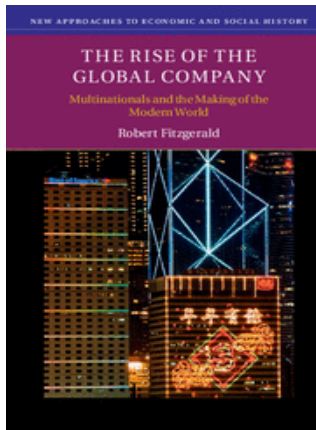
PB 216 x 138 mm 368 pages AU\$ 54.95 NZ\$ 60.95

Available February 2016 2nd Edition

ISBN 978-1-107-52505-4



HIGHLIGHT



The Rise of the Global Company

Multinationals and the Making of the Modern World

by Robert Fitzgerald

This is the first full account of how the multinational enterprise drove globalization and contributed to the making of the modern world. Robert Fitzgerald reveals how the growth of international businesses shaped the economic development of nations, their politics and sovereignty, and the balance of power in international relations.

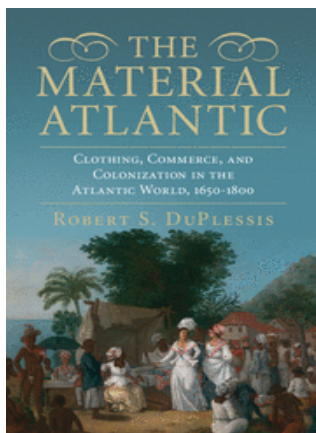
PB 228 x 152 mm 588 pages AU\$ 57.95 NZ\$ 63.95

Available February 2016 1st Edition

ISBN 978-0-521-61496-2



HIGHLIGHT



The Material Atlantic

Clothing, Commerce, and Colonization in the Atlantic World, 1650_1800

by Robert DuPlessis

A fascinating account of the trade patterns and consumption practices that arose following European colonisation of the Atlantic world. Focusing on textiles and clothing, Robert DuPlessis reveals how globally sourced goods shaped the material existence of virtually every group in the Atlantic basin during the seventeenth and eighteenth centuries.

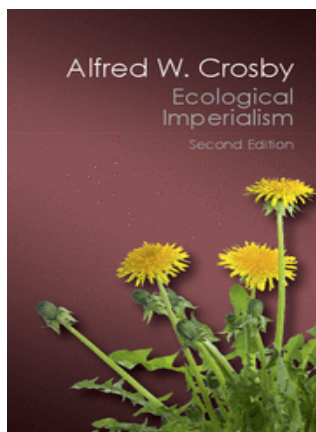
HB 228 x 152 mm 320 pages AU\$ 68.95 NZ\$ 75.95

Available December 2015 1st Edition

ISBN 978-1-107-10591-1



HIGHLIGHT



Ecological Imperialism

The Biological Expansion of Europe, 900_1900

by Alfred W. Crosby

In this original and fascinating study, Alfred W. Crosby argues that the Europeans' displacement and replacement of the native peoples in the temperate zones was more a matter of biology than of military conquest. The spread of European disease, flora and fauna went hand in hand with the growth of populations.

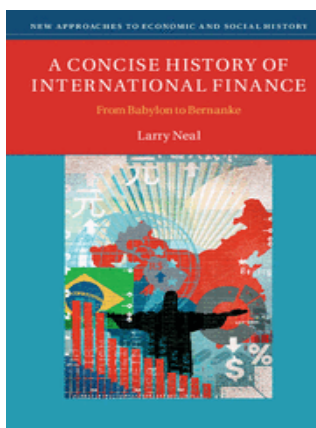
PB 216 x 138 mm 385 pages AU\$ 37.95 NZ\$ 41.95

Available December 2015 2nd Edition

ISBN 978-1-107-56987-4



HIGHLIGHT



A Concise History of International Finance

From Babylon to Bernanke

by Larry Neal

A comprehensive survey of international financial history across three thousand years. Larry Neal discusses past crises, both historically and internationally, in order to show how many of them have been successfully overcome in ways that might be adapted to deal with the crises of 2007 to 2010.

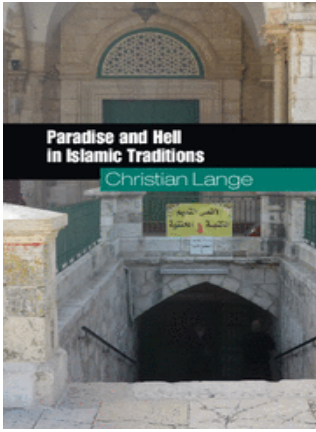
PB 228 x 152 mm 372 pages AU\$ 57.95 NZ\$ 63.95

Available January 2016 1st Edition

ISBN 978-1-107-62121-3



HIGHLIGHT



Paradise and Hell in Islamic Traditions

by Christian Lange

This book, which is based on a wide array of carefully selected Arabic and Persian sources, covers not only the theological and exegetical but also the philosophical, mystical, topographical, architectural and ritual aspects of the Muslim belief in paradise and hell, in both the Sunni and the Shi'ite world.

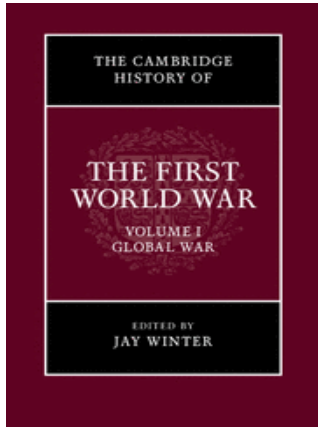
PB 228 x 152 mm 228 pages AU\$ 45.95 NZ\$ 50.95

Available January 2016 1st Edition

ISBN 978-0-521-73815-6



HIGHLIGHT



The Cambridge History of the First World War 3 Volume Paperback Set

Edited by Jay Winter

The Cambridge History of the First World War is a definitive, transnational new history of the Great War. With contributions from leading historians, this three-volume reference work transcends European boundaries to provide a truly global account of the military, political, social and cultural aspects of the conflict.

PB SET 228 x 152 mm 0 pages AU\$ 238.95 NZ\$ 258.95

Available February 2016 1st Edition

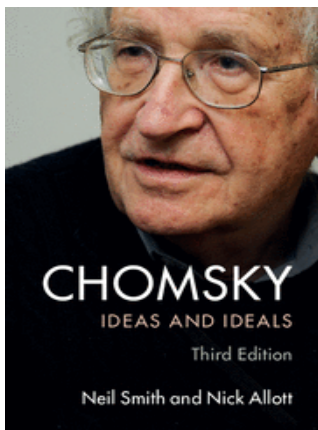
6 b/w illus. 183 colour illus. 34 maps

ISBN 978-1-316-60066-5



HIGHLIGHT

Language and Linguistics



Chomsky

Ideas and Ideals

by Neil Smith and Nicholas Allott

Noam Chomsky continues to be a hugely influential figure in linguistics, psychology, philosophy and politics. This revised and updated account of his thought explores his remarkable contribution to modern intellectual life and presents an accessible account of how he has revolutionised our view of language, the mind and human nature.

PB 228 x 152 mm 350 pages AU\$ 54.95 NZ\$ 60.95

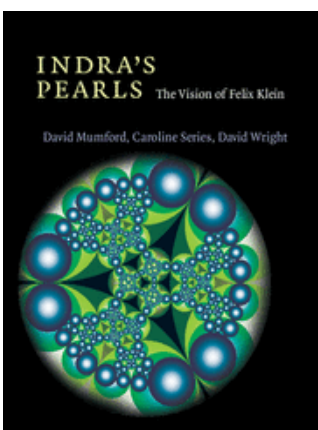
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HIGHLIGHT

Mathematics



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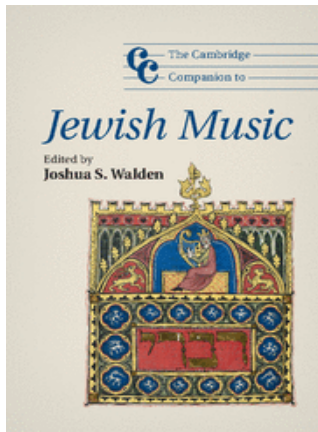
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HIGHLIGHT



The Cambridge Companion to Jewish Music

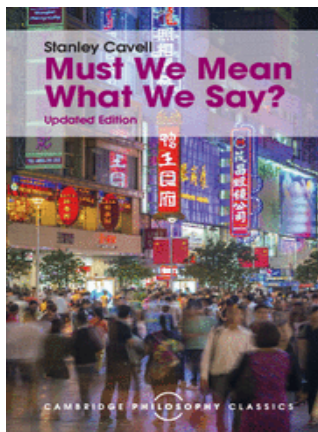
Edited by Joshua S. Walden

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Philosophy



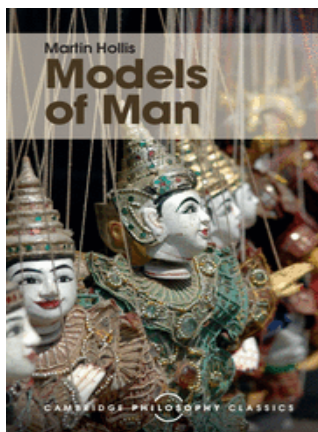
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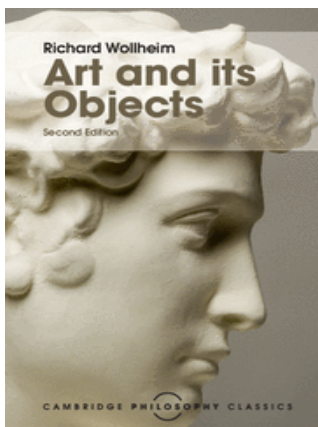
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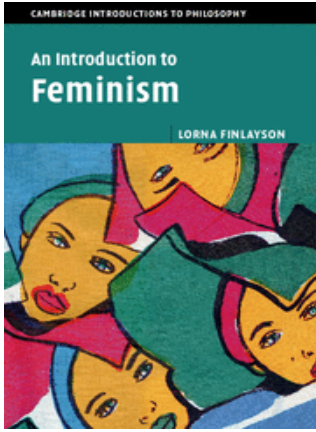
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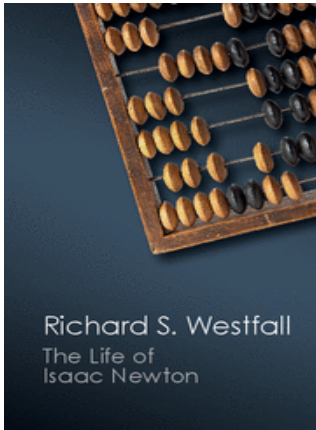
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HIGHLIGHT

Physics



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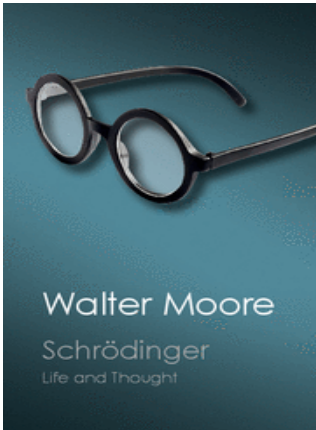
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HIGHLIGHT



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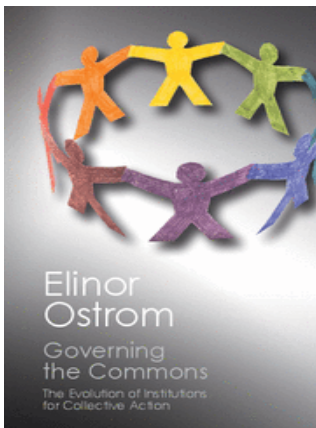
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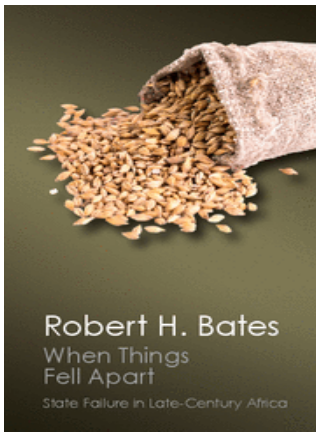
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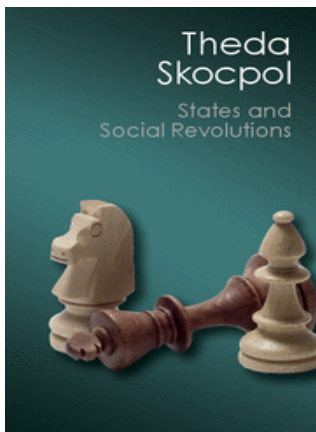
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HIGHLIGHT



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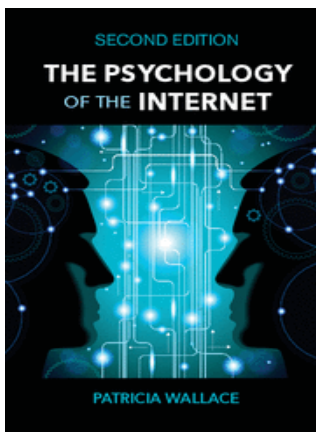
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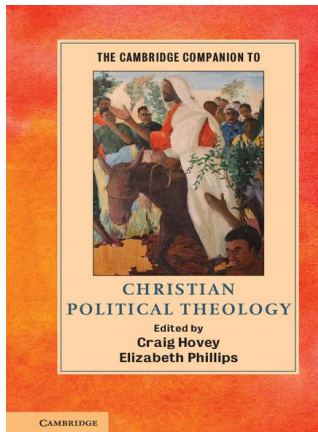
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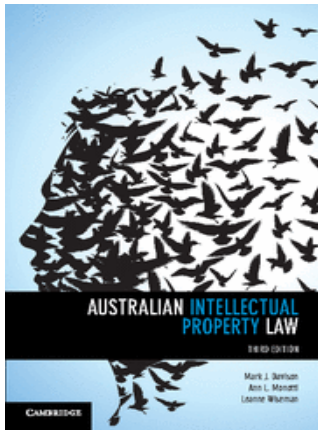
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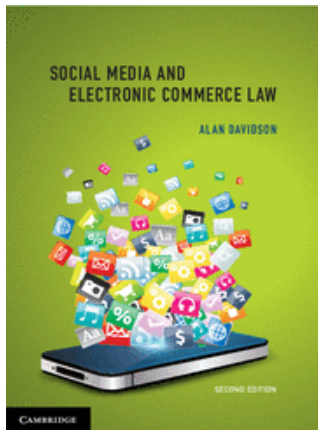
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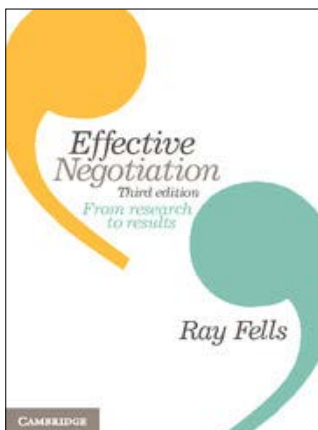
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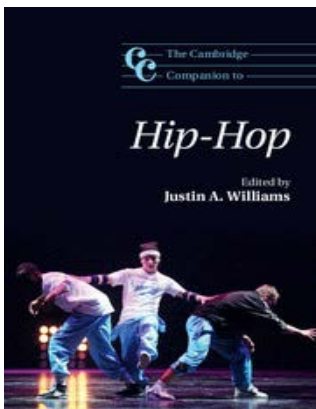
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In the Media



The Cambridge Companion to Hip-Hop

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Interview on The Music Show on ABC Radio National with Andrew Ford – November 2015:

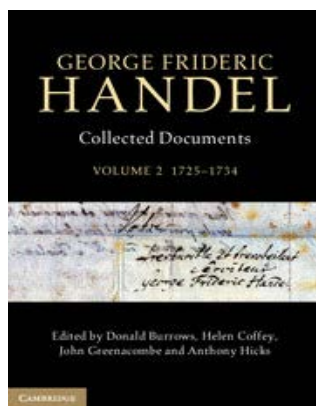
In the new *Cambridge Companion to Hip-hop* edited by Justin Williams hip-hop emerges as a multifaceted culture - across all the arts - and a musical genre of considerable richness - capable of sampling Bach and Pachelbel! - and venerability. This collection of essays ranges across nerdcore, instrumental and 'gangsta' to the role of rappers in the Obama campaign, and from countries including Senegal, Japan, Germany, Cuba, and the UK. We hear tracks from Eminem, MC Lars, Xzibit and Buggsy.

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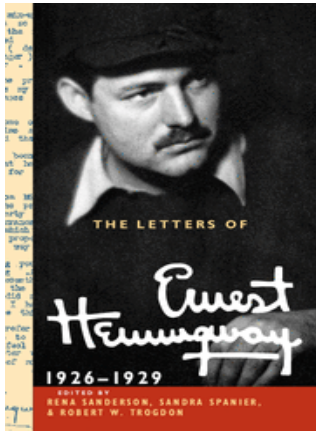
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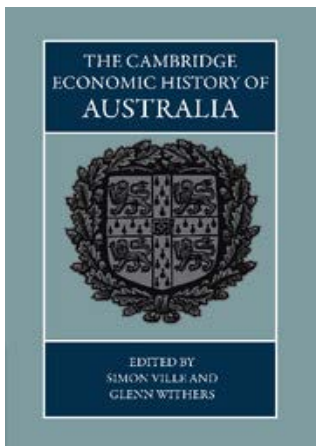
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by Simon Ville – University of Wollongong and Glenn Withers – Australian National University

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